

LINKS SIGNS

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WORK EXPERIENCE

Fri/15Feb/2019



THE FACTORY

In this first image, I was assembling various pods for Team London with my co-worker, Joe. I was taking the pods apart for spraying, to ensure the coating is of an appropriate quality for the client. Additionally, as displayed by the second image, I aided the production team in the creation of a sample sign for London Underground's Northern Line using power-tools. Using screws, I helped re-assemble the Team London pods in the factory, which are afterwards examined before being stored, ready to be shipped to the client.



THE FACTORY

With the help of a co-worker, Hayden, I packaged and loaded various signage into Links Signs delivery van. We also loaded metal materials that the client requires in to the van, which require careful placement to ensure that they have little chance of being damaged during travel. In this final image, I help Hayden load the factory's degreaser, which cleans the metal plates that are used for creating signage so they may be sprayed white afterwards. After being sprayed, they are dried in the factory's furnace, readying them to be screen-printed



THE DIGITAL STUDIO

In the Digital Studio, I 'Ripped' image files from PDFs to be used when printing. Ripping readies the graphics for signs, as it allows the printer to recognize the graphics. These specific images were for Incline Panels for one of Links Signs' clients, Transport for London. Joe is usually in charge of the sign ripping in the Digital Studio. The rip software is simple to use and I found no issue in readying the files for print.



THE DIGITAL STUDIO

As show in the first image, I readied the Intake Roller to receive the print files that I ripped, applying the graphics to the vinyl. I then laminated the vinyl to preserve its quality, so when it is installed, it won't be weathered down so easily. The vinyl has to be temporarily taped to the roller to keep it in place, allowing the vinyl to be moved by detaching the tube we attached it to. When the graphics has been successfully printed on to the vinyl, we cut down the vinyl to fit the sign's dimensions.



THE DIGITAL STUDIO

As previously mentioned, I cut down the vinyl to the appropriate size, as some space is left to ensure the dimensions are correct and allows signs to be cut with precision. I applied the vinyl graphics to the ACM sign with a squeegee with the help of Joe. Using the squeegee we made sure no bubbles were underneath the sign graphics, as air is sometimes trapped underneath when applying graphics to signs.